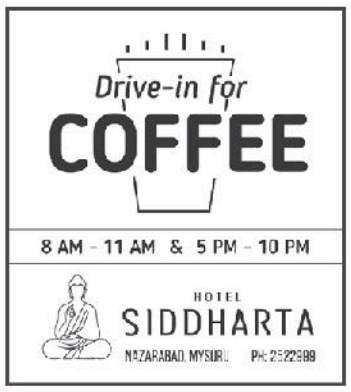

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Desi Dal Mela begins

Actress Akshatha Pandavapura** (third from right), **who inaugurated the 2-day** Desi Dal Mela **at Nanjaraja Bahadur Choultry in city this morning, seen with G. Krishna Prasad and Seema Prasad of Sahaja Samrudha, Vishwa Agro Tech and Biotech Head Chandran and others.

Mysuru, Apr. 5 (MTY&BNR)- The two-day *Desi Dal Mela*, organised by Sahaja Samrudha, in collaboration with Vishwa Agro Tech and Bio Tech, was inaugurated by noted actress Akshatha Pandavapura by milling ragi in a traditional grinding stone *(ragi kallu)* at Nanjaraja Bahadur Choultry in city this morning. The *Mela* is open for public today and tomorrow between 10 am and 8 pm.

Stating that everyday from morning breakfast to dinner in the night, we use one or the other pulses in our food culture, the actress said that bringing over 100 varieties of pulses, that too organically produced pulses, under one roof is a first- of-its-kind in the State.

"Being an artiste, I keep travelling to different places and we get to taste respective local foods. Some pulses are grown in particular places only. Hence, this kind of *Mela* is a good development to introduce pulses grown in different places," she said calling upon people to buy organically grown pulses directly from farmers at such *Melas* instead of going to big malls and other stores just for the sake of discounts.

(See DESI DAL MELA on page 7)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 5th April 2025

Kidney screening camp at Sigma Hospital tomorrow

Sigma Hospital Nephrologist Dr. Aniketh Prabhakar seen addressing the press meet yesterday as** (from left) **Hospital Director and Chief Paediatrician Dr. Rajeshwari Madappa, Managing Director S. Gnanashankar and Director-cum-Chief Urologist Dr. K.M. Madappa look on.

Mysuru, Apr.5 (GA&DM)- As part of World Kidney Day, Sigma Hospital in Saraswathipuram, Mysuru, will be conducting a free kidney screening camp in the Hospital premises tomorrow (Apr.6).

Announcing this at a press meet yesterday, Hospital Director Dr. K.M. Madappa said that the camp will begin at 8 am and go on till 2 pm. Several kidney donors will be felicitated at 10 am.

Mysore royal family member Pramoda Devi Wadiyar and MLA K. Harishgowda will be the chief guests. People suffering from urinary problems, BP, diabetes, abdomen pain, back-pain, kidney stones, blood in urine, tiredness etc., can undergo a kidney check-up at the camp.

EDITOR'S BOTTOMLINE

SCROLL, STRAIN, SUFFER - WHY YOUR TOILET ISN'T A SCREEN-TIME ZONE: ***It's an only-too-familiar morning routine — wake up, check your phone, drink coffee or tea, take your phone to the bathroom, sit on the pot and scroll. So common is the habit that memes show young men going into the bathroom with their phones and coming out all old and bearded, like Rip Van Winkle. Jokes apart, toilets aren't just a place to take a dump anymore. They have turned into personal retreats where people sit and surf for hours, without worrying about the burdens of the world. Till the habit bites you in the butt, quite literally.***

For Rahul, a 26-year-old software engineer from Pune, trips to the bathroom were 'zen moments' for scrolling on social media, checking emails and binge-watching videos that stretched his toilet time to 30-40 minutes daily. This 'me time' soon turned to misery as minor discomfort escalated to excruciating pain. Before long, a doctor diagnosed him with grade III haemorrhoids or piles.

Rahul is among thousands who suffer the same plight, or worse. "Prolonged sitting on a western-style toilet causes venous pooling (accumulation of blood) in the rectal veins, weakening the pelvic floor muscles over time. This, coupled with chronic straining, leads to conditions like internal mucosal prolapse (when the rectum's mucous lining turns inside out and pokes out of the anus) and haemorrhoids," says Pune-based anorectal surgeon Dr. Ashwin Porwal.

For many young professionals, the bathroom serves as a respite from the daily pressures of work and social obligations — even leading to the term, 'toilet escapism.'

"It's one of the few places where people feel they can be alone, free from distractions, a sanctuary where they can unwind and scroll endlessly. Though this habit offers short-term relief, it has long-term consequences," says clinical psychologist Dr. Bharati Rajguru.

"It's time we start viewing the bathroom as what it truly is — a functional necessity, not a lounge," says Dr. Porwal.

— Umesh Isalkar in The Times of India

NEWS SPARKLERS

309 people don banana hats to break world record

St. Louis: A Missouri museum gathered 309 people in banana hats to break an "a-peeling" Guinness World Record.

The City Museum in St. Louis took on the title for the most people wearing banana hats at 530 pm on Wednesday.

An official Guinness World Records adjudicator was on site and confirmed the museum took the record with 309 participants.

"We gathered a bunch of friends to set the a-peel-ing Guinness World Records title for most people wearing banana hats with 309 participants! We couldn't have split this record without the help of Explore St. Louis, Slalom St. Louis, Rasta Imposta Costumes and of course, YOU," the museum said on social media.

"Fake Treasure Map" to defraud victims

Istanbul: Turkish Police recently arrested a network of scammers who preyed on people's desire to get rich quickly by selling them fake treasure maps and charging them extra to help them sell the "priceless" loot.

As part of an operation in 9 Turkish provinces, dozens of con artists collaborated to defraud victims of more than 50 million Turkish lira ($1.3 million) using fake treasure maps. The suspects reportedly travelled around rural areas of the country, showing hand-drawn treasure maps on artificially aged pieces of paper to villagers looking to get rich overnight. The maps were detailed and featured nearby locations that the victims were familiar with.

As they had problems navigating the area to reach the treasure, they offered to sell their maps for a fee. But this was only half of their admittedly witty scam. Unfortunately for the scammers, their scheme was so successful that several victims contacted the Police.

HEALTH CAPSULE

Simple way to avoid iron deficiency anaemia is to eat food rich in iron like green leafy vegetables, broccoli, fruits, whole grains and red meat.

By Dr. Giripunja M. - Consultant - Haematology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

MMC & RI to appoint Medical Officers on contract basis

Mysuru, Apr.5- Applications have been invited from eligible candidates for the direct interview for the post of Medical Officers to work on one-year contract basis at ART Centre, Mysore Medical College and Research Institute (MMC&RI) with suitable qualifications.

For the post of Senior Medical Officer (1 post), MD in Medicine, any discipline or MBBS with Diploma in any clinical discipline having minimum 3 years experience or MBBS with Fellowship in HIV Medicine/ Diploma in Public Health with 3 years experience.

For the post of Medical Officer (1), the candidate should have MBBS qualification and should not have exceeded the age of 69 years on the day of submitting the application.

The candidates should submit applications in the prescribed format along with photo copies on the day of direct interview to be held on Apr.11 between 9 am and 10 am at ART Centre, Room No.18 at the Institute and also bring original certificates.

The contract period will be up to March 31, 2026 (or may be continued based on performance), according to a press release from the Medical Superintendent of K.R. Hospital, Mysuru.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **104.00 feet**	Today's level **2,269.09 feet**	Today's level **2,833.98 feet**
Last year's level **84.83 feet**	Last year's level **2,269.39 feet**	Last year's level **2,827.07 feet**
Yesterday's level **104.08 feet**	Yesterday's level **2,269.36 feet**	Yesterday's level **2,834.01 feet**
Today's Inflow **50 cusecs**	Today's Inflow **131 cusecs**	Today's Inflow **109 cusecs**
Today's Outflow **670 cusecs**	Today's Outflow **1,500 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- *The word "dinosaur" is Greek for "terrible lizard."*
- *Dinosaurs roamed the Earth for about 165 million years.*
- *The largest land-based dinosaur was Argentinosaurus huinculensis.*
- *The oldest dinosaur is the Eoraptor.*
- *Scientists believe that birds descended from dinosaurs.*
- *Many adult dinosaurs had feathers.*

LAUGHTER THE BEST MEDICINE

A Traffic Constable stopped Ravi and asked: "Let me see your driving licence."

Ravi smiled sheepishly and said, "Well, as a matter of fact, I don't have it with me. But, I can assure you that it is very much like any other driving licence!!"

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 85.47
1 UK Pound	= Rs. 110.22
1 UAE Dirham	= Rs. 23.27
1 Euro	= Rs. 93.68

VOICE OF THE READER

Risk of heavy-duty trucks along Hunsur Road

Sir,

In spite of the long-standing ban on heavy-duty trucks along Hunsur Road between Premier Studios and Hinkal Ring Road junction, these vehicles continue to ply the stretch in blatant violation of traffic regulations.

The restriction was imposed years ago following a series of fatal accidents caused by reckless truck operators. Although Traffic Police are stationed near the signal, no visible action is taken to curb these violations.

It is imperative that authorities act before another major mishap occurs. Traffic Police must enforce existing ban on heavy vehicles along this route to ensure the safety of road users.

Notably, the vehicle in question has partially covered its registration number plate, to evade detection by traffic cameras and escape penalties.

—K. Chandrahas
KRS Road, Mysuru
15.3.2025

MP appeals Railway Minister to expedite works in Mysuru

Mysuru, Apr. 5 (SBD&DM)-Mysuru-Kodagu MP Yaduveer Wadiyar has said that Union Railway Minister Ashwini Vaishnaw has assured of expediting the Railway projects in Mysuru region and to modernise the Mysuru Railway Station.

In a press release, Yaduveer said that he met the Railway Minister at New Delhi recently and discussed many issues concerning Railway projects of Mysuru. The Minister, responding to a plea on modernisation of the historic Mysuru Railway Station, assured that he would take all necessary measures.

MP Yaduveer with Railway Minister Ashwini Vaishnaw

On the shifting of Railway lines in order to facilitate Mysore Airport runway expansion, he said that necessary steps would be taken in this regard.

Pointing out that apart from expediting the ongoing projects, the Railways Ministry would execute new projects for Mysuru, Vaishnaw maintained that he was finalising the design for modernisation of Mysuru Railway Station. The works on the project would begin once it gets approval, he said. Yaduveer has thanked Vaishnaw for expediting the projects and funding new projects in Mysuru.

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Vinay Somaiah's suicidal death in Bengaluru

BJP stages massive demonstration in Kushalnagar

Vijayendra demands inclusion of two Congress MLAs from Kodagu in FIR

Kushalnagar, Apr. 5 (AG&DM)- Kushalnagar town, the gateway to Kodagu district, wore a fortified look today as hundreds of Policemen were posted to ensure maintenance of Law and Order as the Opposition BJP held a massive demonstration in front of the Community Health Centre at the town this morning demanding inclusion of the names of Congress MLAs from the district — A.S. Ponnanna, who is also the Chief Minister's Legal Advisor and Dr. Manthar Gowda — in the FIR filed in connection with the suicidal death of BJP worker Vinay Somaiah, who was found hanging at his office in eastern Bengaluru yesterday.

Vinay

In his death note, Vinay had reportedly named the two MLAs and a Congress leader by name Thennira Mahina as being responsible for his death.

The body of Vinay Somaiah, an employee of a private firm in Bengaluru, who committed suicide at Bengaluru early yesterday morning, was brought to Kushalnagar last night under tight Police security. The body was kept at Kushalnagar Community Health Centre.

Upon learning about the arrival of Vinay's body, hundreds of BJP workers from across Kodagu district gathered in front of the Health Centre right from early this morning.

Later, the party workers, planned to forcibly enter the heavily barricaded Dy.SP Office that is located very close to the Health Centre. But they were prevented from doing so by the Police who were present in large numbers, forming a cordon all around the Dy.SP Office.

The BJP workers, who raised slogans against the State Government, insisted that they will not receive the body until the names of two MLAs were included in the FIR.

Hate politics

Addressing the protesters, State BJP President B.Y. Vijayendra said that the party workers will not move from the spot until the names of Virajpet MLA A.S. Ponnanna and Madikeri MLA Dr. Manthar Gowda were included in the FIR.

Alleging that the State Government was indulging in hate politics and Police Stations in the State were functioning like Congress Offices, Vijayendra warned the Congress not to take the death of Vinay Somaiah lightly. He was an innocent party worker and falsely booked in the 'Kodagina Samasyegalu' WhatsApp Group insulting message case, only because of political reasons.

Reiterating that the Police should also name the two MLAs in the FIR, he called upon party workers to stay here and wait no matter how long, until the names of the two MLAs in the FIR filed by the Police in Bengaluru, where Vinay ended his life yesterday.

Vijayendra also warned that they would not receive Vinay's body until their demand is met.

MP, ex-MP join protest

Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar, former MP Prathap Simha, MLA T.S. Srivatsa, former MLA Preetham Gowda, former Assembly Speaker K.G. Bopaiah, MLCs N. Ravikumar and Suja Kushalappa, Kodagu District BJP President Napanda Ravi Kalappa, Mysuru District BJP President L.R. Mahadevaswamy, Mysuru City BJP Chief L. Nagendra, leaders M. Rajendra, Sunil Subramani and others took part in the protest.

Last respects

Earlier, the BJP leaders visited the Community Health Centre and paid their last respects to the departed Vinay Somaiah.

More than 400 Police personnel from Kodagu, Hassan and Mysuru districts were deployed as a security measure.

DIG (Southern Range) Dr. M.B. Boralingaiah, Kodagu SP K. Ramarajan, Mysuru SP N. Vishnuvardhana, Hassan MP Sujitha Salman, Mysuru DCP Sundar Raj and Additional SPs from Hassan and Mandya supervised the security arrangements.

Police will take legal action: Home Minister

Meanwhile, Home Minister Dr. G. Parameshwara said in Bengaluru this morning that Police will take legal action in the case.

Noting that everyone is equal before the law, he asserted that strict action will definitely be taken against the guilty and there is no need for any doubt in this regard.

The Hennur Police in Bengaluru, who have lodged the FIR in the Vinay suicide case, are already investigating, he said adding that no one would be protected or spared.

MLAs names cannot be included in FIR: CM

Chief Minister Siddaramaiah said in Bengaluru this afternoon, that the names of the two MLAs A.S. Ponnanna and Dr. Manthar Gowda, cannot be included in the FIR.

Rejecting the demand of BJP leaders, Siddaramaiah said that the Police have registered an FIR in connection with the suicidal death of Vinay Somaiah. Action will surely be taken if anyone is found guilty after the investigation is concluded, he said adding that the BJP leaders were only politicising the death.

Not involved, says MLA Ponnanna

Virajpet Congress MLA A.S. Ponnanna, who has been the target of BJP leaders in the suicidal death of BJP worker Vinay Somaiah, denied allegations of harassment and insisted that he was not at all involved in the case in any way.

"I don't even know who he was," Ponnanna, who is also the Legal Advisor to CM Siddaramaiah, said and attacked the Opposition BJP saying "The BJP has continuosly spread false propaganda. It must be noted here that I was not the one who filed the complaint nor did I ask anyone to do so."

When asked about reports that his name found mention in Vinay's death note, Ponnanna dismissed it saying 'WhatsApp messages cannot be trusted.'

I was surprised about my name's mention in death note: Dr. Manthar Gowda

Madikeri Congress MLA Dr. Manthar Gowda said, he was totally surprised about the reported mention of his name in Vinay Somaiah's death note.

Maintaining that Vinay's death at a young age of 39 has pained him too, he contended that a thorough probe would reveal the truth.

Police detain BJP leaders and arrange to shift body to native village

Kushalnagar, Apr. 5 (AG&DM)- As the Police did not include the names of MLAs Ponnanna and Dr. Manthar Gowda in the FIR as demanded, the BJP workers led by State Party Chief B.Y. Vijayendra attempted to lay siege to the close-by Dy.SP Office later in the day, when they were detained by the Police.

As the kith and kin of the deceased Vinay Somaiah and the BJP workers refused to receive the body until their demand was met, **the Police, after detaining the BJP leaders, are themselves making arrangements to shift Vinay's body from Kushalnagar Community Health Centre to his native village Gonimarur in Somwarpet taluk under tight Police security** for the conduct of last rites later this evening, it is learnt.

Mysore Varsity has no money to pay its pensioners

Vice-Chancellor Prof. N.K. Lokanath cites deficit of Rs. 107 crore that may hamper smooth functioning of Varsity; Sports related activities asked to be cut down

Mysuru, Apr. 5 (MK&BS)- In a stark contrast to the sobriquet, the city of Mysuru enjoys as 'Pensioner's Paradise', over a century old University of Mysore is staring at a financial crisis, with the uncertainty looming large over the payment of pension to its retired employees, that largely depends on the grants of the State Government.

Sharing the ordeals being faced by the Varsity, during the special meeting of Academic Council, convened to present the budget for the year 2025-26, at Crawford Hall yesterday, Vice-Chancellor Prof. N.K. Lokanath said, it would be difficult to pay the pensioners, if the State Government doesn't provide the grants. The pension amount has been paid till the end of March, but the situation will not be conducive from April. However, every efforts are being made at the Government level to address the situation by getting the required funds sanctioned, he added.

University of Mysore Vice-Chancellor Prof. N.K. Lokanath addressing a special meeting of Academic Council at Crawford Hall yesterday as University of Mysore Registrar M.K. Savitha and others look on.

The paucity of funds is calculated at Rs. 107 crore and if the Government fails to allocate required grants, how to arrange the required funds? This is the bigger question haunting the authorities. If the new teaching faculty are recruited, the salary paid to guest lecturers can be saved. A letter will be written to the Government in this regard, with no alternative way left to augment the source of funds, other than mobilising funds on our own, observed Prof. Lokanath.

Since pandemic...

"Till 2019, the Government was paying the pension, but following the COVID-19 pandemic, the pension was paid through LIC Pension Fund. Now, we have to bear the funds, which seems difficult in the present situation. The remaining Varsities shall be facing the similar situation in the coming days," rued Prof. N.K. Lokanath.

Sports meets

Prof. Venkatesh, Director of Physical Education, University of Mysore, said that the big impact triggered due to financial crises is being felt on Sports front, as it becomes difficult to send the Varsity teams to all the sports meets, along with hosting of sports activities. The paucity of funds should be addressed somehow, said Venkatesh seeking the intervention of VC Prof. N.K. Lokanath.

In his reply, Prof. Lokanath, who instructed the Director of Physical Education to exercise restrain, limiting the related activities, attributed the dip in revenue generated by the Varsity to the establishment of Varsities at every districts, significantly bringing down the number of student admissions.

Hostels for Social Welfare Department

Prof. Gurusiddaiah suggested that, as an immediate solution, it would be ideal to manage the hostels through Social Welfare Department, on the lines of Kannada University at Hampi and Bangalore University. This would come in handy in saving the expenditures. Apart from that, rent based on certain guidelines can be fixed for the residential quarters allotted to the Professors and staff of the Varsity. Besides, we should explore the possibilities of tapping solar energy by installing Roof Top Solar panels on the Varsity buildings, by availing of subsidy under the Central Government scheme. The energy generated through solar panels can be sold to generate revenue for the Varsity.

The other suggestions made to improve revenue sources were; to hike the rent of auditoriums and introduction of new courses, among several others.

In his reply, the VC, who was positive on the suggestion to manage students hostels through Social Welfare Department, sought additional information to go ahead, but was sceptical on Solar Energy project, as it requires initial investment, that is not possible given the crises the Varsity is grappling with.

NEP model teaching

He instructed the teaching faculty to prepare the syllabus of first year and final year Under-Graduate (UG) courses in compliance with the modifications made to National Education Policy (NEP) and prepare to teach accordingly from the next academic year.

University of Mysore Registrar M.K. Savitha, Registrar (Evaluation) Prof. N. Nagaraja, Prof. D. Anand, Prof. M.S. Shekar, Syndicate Members and students were present.

UoM presents Rs. 107 crore deficit budget for 2025-26

Mysuru, Apr. 5 (MK&BS)- Finance Officer of University of Mysore (UoM) K.S. Rekha, presented Rs.107 crore deficit budget of the Varsity for the financial year 2025-26, at the Crawford Hall here yesterday.

The expected revenue for the current fiscal is projected at Rs. 295.59 crore, followed by the expenditure of Rs. 403.31 crore. Had the Government allocated pension grants of Rs. 157.57 crore, there would have been a deficit of merely Rs. 18 lakh. With the Government making the partial allocation of meagre Rs. 50 crore towards pension grants, there is a deficit of Rs. 107.72 crore. The grants towards salary aid of Rs. 127.68 crore to pay the permanent staff and pension funds of Rs. 50 crore totalling Rs. 177.68 crore has been sanctioned by the Government. Besides, development grants of Rs. 3 crore and SC/ ST students grant of Rs. 4 crore are expected from the Government, taking the total grants to Rs. 184.68 crore from the Government, considered as the income generated by the Varsity.

The income generated from admissions, registrations, affiliations and other fees is calculated at Rs. 45 crore, scheme 'B' courses - Rs. 3 crore, exams related activities - Rs. 50 crore, income generated from various assets of the Varsity - Rs. 3.5 crore and other revenue sources - Rs. 7 crore, totalling Rs. 108.5 crore of internal revenue.

The anticipated revenue is Rs. 295.59 crore including the Government grants, expected internal revenue and opening balance.

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IN BLACK & WHITE

Vikram Muthanna

POLICE

Protector turned Predator

At the entrance of *Star of Mysore* office hangs a framed quote by Leo Tolstoy: ***"If you feel pain, you are alive. If you feel other people's pain, you are a human being."***

When I walked into the office yesterday and saw the news report about a man named Suresh, a haunting question followed me in: Are our public servants human beings?

The answer, tragically, is no — most are not.

Suresh's story is not just heartbreaking — it is terrifying. It should send a chill down the spine of every honest, law-abiding citizen in Mysuru and Kodagu.

Suresh walked into a Police Station — a place meant to provide protection and justice — to file a missing person complaint about his wife, the mother of his two young children.

But instead of help, he was met with horror. He was forced to identify a skeleton as that of his wife. Then, he was tied, hoisted upside down and beaten until he confessed to a crime he didn't commit — his wife's murder.

The Police then arrested him, without a shred of credible evidence and without a second thought for the two young children who were left parentless.

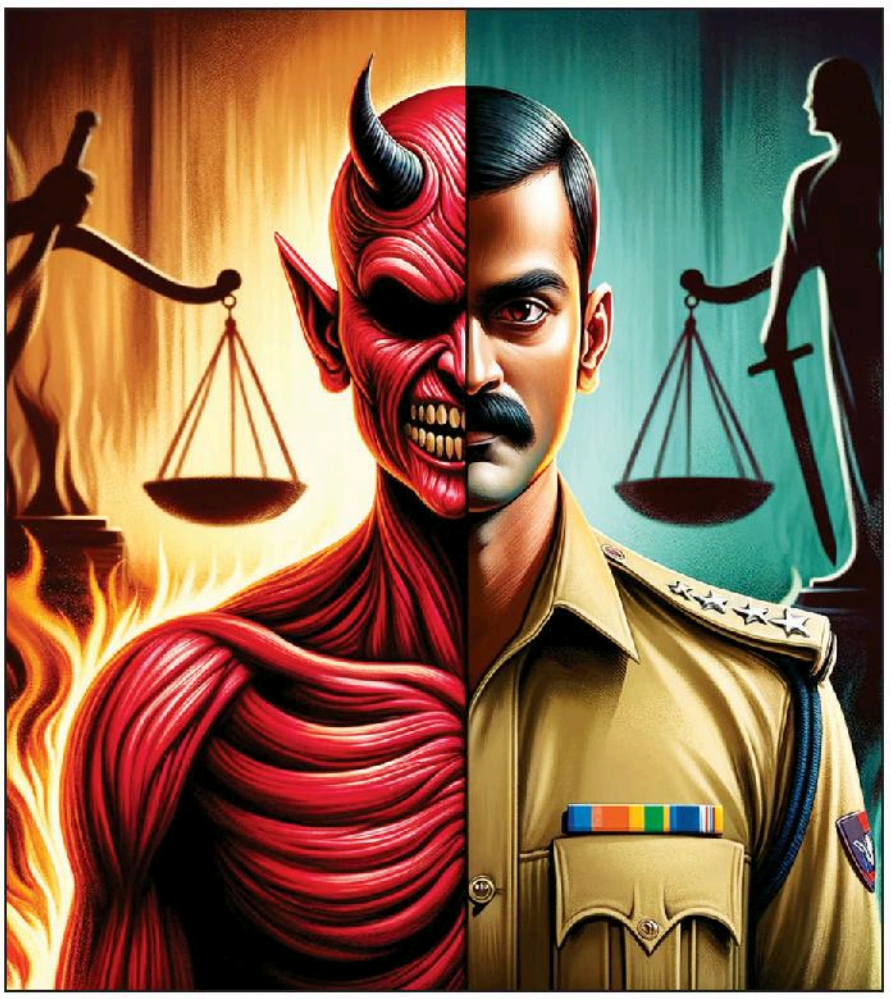
Suresh then spent the next two years languishing in jail.

An innocent man was branded a murderer, children were orphaned, a family was destroyed, a reputation forever stained. All of this in one day, by one Police Station led by one Police Officer!

This is not incompetence. This is not human error. This is cruelty. This is inhumane.

This makes one wonder, why are the so-called "liberal" voices and "Human Rights" warriors silent?

Is it because this heinous act is happening under the watch of the Congress government?



If not, then why this silence?

How can an institution, the Police Service meant to protect and serve, fall so far below the minimum threshold of empathy and human kindness? The answer is bleak: Because when *khaki* is in trouble, *khadi* protects it — Police are protected by their political masters.

Today, many mock the Indian Police Service (IPS) as the Indian Political Service. Unfortunately, it's not far from the truth. Our Police Force has become willing participants in political machinations. The reasons are three: money, post-retirement political career and caste politics.

As Karnataka High Court Justice R. Devdas observed, *"Plum postings are assigned for monetary considerations."*

MLAs reportedly charge lakhs of rupees for letting Inspectors serve in their Constituencies. So, naturally an Inspector enters into the *"investment **RECOVERY** mode"* instead of *"justice **DELIVERY** mode."*

Then there is the promise of a post-retirement political career. Names of Police Officers like Shankar Bidari, H.T. Sangliana, L. Revannasiddaiah and Abdul Azeem come to mind. So, where does their loyalty lie — with the law or their future political benefactors?

Finally there is caste. Police appointments are increasingly caste-aligned. Political parties reward Officers of their caste or ideology. In such a system, justice naturally is the first casualty.

In most civilised nations, when a law-abiding citizen sees a Police Officer, it evokes a sense of security. But in India, it often evokes fear and distrust.

Ironically, for a criminal in India the sight of a Police Officer evokes both, a sense of anxiety and comfort — anxiety about having to negotiate a deal, but comfort in knowing that a deal can indeed be struck. What a tragedy?

But not all is lost. There are good Officers and the public does appreciate such Officers.

Take the example of Rakesh Maria, the legendary former Mumbai Police Commissioner.

As a young ASP in Akola, Maharashtra, Maria decided to take on the dreaded *Matka* don, Shravan Bhirad Pehelwan.

In a bold raid, Maria entered the don's den, kicked the don to the ground, pulled him up by his moustache and paraded him and his gang back to the Police Station. He restored public trust in the Police.

So moved were the citizens of Akola that during Ganesh Chaturthi they moved the procession route to pass in front of Maria's office and as they passed his office the crowd throughout the route loudly chanted *"Ganapati Bappa...MARIA!"* instead of *Ganapathi Bappa...MORYA"* — the people of Akola found a way to salute their protector, Officer Maria.

During colonial rule, we had the Indian Police "Force" — a feared arm of oppression. After Independence, it was renamed Indian Police "Service." Yet even an independent India's Police remains a "Feared Force" rather than a "Trusted Service."

For now, under the current Congress government, Karnataka is inching dangerously close to becoming the Bihar of South India — Jungle Raj — a place where law-makers and law-keepers are the biggest law-breakers.

If we do not course-correct, if we do not punish the inhumane Police Officers, if we do not train our Officers to be human first and Officers next, we will one day wake up in a Karnataka where justice is just a memory.

Suresh's story is not an exception. It is a warning.

e-mail:
vikram@starofmysore.com

Two-day *Desi Dal Mela* in city

(Continued from page 1)

G. Krishna Prasad, Director of Sahaja Samrudha, said: "In our country, we depend more on pulses in our food culture and due to this increased demand, lakhs of tonnes of pulses are being imported from other countries. If importance is given to provide scientific price to our farmers' produce, we can grow whatever is required here itself. Hence, Government should take steps to form pro-farmer schemes."

Beeja Mata Bibi Jan, who too spoke, said: "In North Karnataka, we grow more pulses and many do not know how to cook it. Hence, we are selling pulses in various forms (like ready foods, powder, bele, nuchchu, drinks) through Mahila Sangha."

Vishwa Agro Tech and Biotech Head Chandran, Sahaja Samrudha Founding-Member Seema Prasad and others were present.

At the two-day *Mela*, over 100 varieties of pulses are on display. These include colorful Himalayan beans, avare, huruli, hesaru, native togari, uddina, madake kalu, tamme beeja, double beans, pille pesaru, Bengal's masoor, Odisha's halasande and rekke avare.

Devdanya Farmers Producer Company from Dharwad has brought native pulses like togari, black huruli and halasande for sale.

Shankar Langati, a seed Conservator from Belagavi, has brought a unique variety of black groundnut reputed to have medicinal properties for dissolving kidney stones — one of the fair's highlights.

A women's group from Haveri has showcased 17 types of groundnut varieties.

The GrainPro Company is providing information on long-term storage of pulses.

The two-day fair also features technology and techniques for pulse processing.

Organic products, millets, native seeds, fruits, plants, vegetables and value-added items are available for sale.

Also variety of rices, millets and saplings are available for purchase. To satisfy the visitor's taste buds, traditional dishes made from pulses will be served at the venue.

Heavy rains lash Mysuru

Mysuru, Apr. 5 (RK&DM)- In what was the first thundershower in the current year thus far, heavy rains lashed Mysuru city overnight, bringing respite to the residents who were reeling under scorching summer, with temperatures soaring by the day.

The first spell of rains began at 8 pm and lasted for about 15 minutes. However, the second spell of rains, which commenced from 10.30 pm, lashed for over a couple of hours, inundating roads in several areas across the city. The intensity of the rain was uniform throughout this second spell and brought down the temperature.

However, power outages were reported from some parts of the city for a few hours. No damages or other rain-related incidents were reported.

Seminar, Interaction

Mysuru, Apr. 5- Jana Chaithanya Foundation will be conducting a seminar & interaction programme on 'Arogyapoorna Jeevana Krama' at Old Community Hall, next to DGTM School, 4th Main Road, Vidyaranyapuram today at 6 pm. Dr. Srinivas Kotabaal, Senior Medical Officer & Ayurveda expert, will deliver a lecture [Mob: 92435-06024].

Obituary

Dinodaya Ariel Kunder

Mysuru, Apr. 5- Dinodaya Ariel Kunder (72), a long-time resident of Siddarthanagar in Mysuru, passed away in Mumbai yesterday. He is survived by his wife Caroline M. Kunder, children Baldwin M. Kunder & Ann Isabel Bernard and a host of relatives and friends.

Funeral service was held at Sewree Christian Cemetery in Mumbai today.

IPL 2025

TODAY'S MATCHES APRIL 5

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3.30 pm

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RAMA BHIMA SOMA

Cultural investigations into modern Karnataka

By Ravi Joshi
Joint Secretary (Retd.),
Cabinet Secretariat

Ravi Joshi

The unusual title of the book hides a fascinating 'tour de force' of about 500 years of the cultural history of Karnataka and of Kannada literature. The book 'RAMA BHIMA SOMA' is encyclopedic in its scope and includes a brief description of almost all the poets, writers and playwrights that have enriched the cultural ethos of the State.

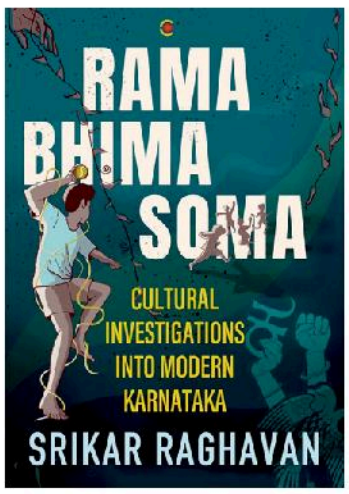
Not only the author Srikar Raghavan's reading is so diverse and vast, but also his leaps of imagination from the local to the global and from the mundane to the sublime are equally astonishing. Two examples would suffice:

"Someone throws up a ball into the sky, you wait until it pitches thrice — counted as Rama, Bhima, Soma and then the game begins. Whoever is nearest to the ball grabs and begins hurling it at their choicest target and so on...it forces one to alternate between the self and the other, between power and powerlessness..."

Now comes the unexpected leap when he compares this game to what the anarchist thinker Mikhail Bakunin once called the "continual exchange of mutual, temporary and above all voluntary authority." Contestation for Power has rarely been depicted, with such irreverence, as a ball game.

Another example is his comparison of an untitled line drawing (merely called Plate # 8) of a seemingly distraught man pushing a cycle rickshaw by K.K. Hebbar to Paul Klee's painting 'Angelus Novus' made famous by the German Philosopher Walter Benjamin (well-known for his book '*The Work of Art in the Age of Mechanical Reproduction*') who called it 'The Angel of History.'

Srikar dubs Hebbar's work as 'The Common Man of History,' a more secular and universal symbol than Klee's angel, who is "forced to mechanically pedal ahead while his mind looks back with bewilderment towards a past that is ambiguous and incomprehensible, mired in blood and suffering, the man is caught impossibly in a no-man's land between two worlds. As a snapshot of a hopelessly polarised political scenario, it captures the blind attempts of a radical Left to usher in a mechanically imagined future utopia, held back by an equally uncomprehending radical Right that seeks to go back to some imagined glorious past...if it ever existed."



Title: RAMA BHIMA SOMA: Cultural Investigations into Modern Karnataka
Author: Srikar Raghavan
Year: 2025
Pages: 598
Price: Rs. 587
Publisher: Context

To thus interpret a mere 'line-drawing' of Hebbar as a reflection of our existential condition is acutely insightful and probably unsuspected by the artist.

There are many more such gems in the book which reveal that a young man from our own Agrahara could well become a Gabriel Garcia Marquez, having imbibed the 'stream of consciousness' writing. A consciousness that will bloom fully if he takes up writing novels. This book, however, is a reportage of what has happened in the literary and artistic landscape of Karnataka, as he grew up with a pen and notebook in hand, frantically catching up with all those living greats that shaped our collective consciousness.

Any 'Cultural Investigations into Modern Karnataka' must first answer the question when exactly 'modern Karnataka' begins. The ninth century magnum opus *Kavirajamarga* is the first text in the Kannada language, says the author. This text seeks to take the 'desi' mother-tongue, Kannada and fuse it with the cosmopolitan paradigm of the Sanskrit universe — the Marga. That sets the tone for the first chapter that takes up the Marga-Desi conundrum and the battle of linguistic identities. He notes that by the twelfth century, with the rise of Basavanna and his followers challenging the Brahminical orthodoxy, the triumvirate of 'Temple, King and Sanskrit' had become the source of all evils. The subsequent rise of Sharana Sahitya becomes the dominant 'desi' challenge to the 'Marga' or classical literature.

Explicating the difference further, Srikar notes that "M.M. Kalburgi understands the marga-desi distinction through its *content,* an alienation from nature, art becoming more pretentious as it moves away from the lives of ordinary people." D.R. Nagaraj, the astute literary critic, on the other hand, approaches the cognitive phenomenon which goes into the *formation* of the *desi* rebellions.

Nagaraj says "it is characterised by cultural naivete, and ahistorical optimism. Because it perceives that it is in a pure state, it assumes that all other forces are out to destroy it. Therefore, it assumes, by default, a confrontational and militant defence vis-à-vis the cosmopolitan, universalist paradigm...*Desi-vaada* is a simple, attractive answer to the anxiety of post-colonial condition... it is not an argument involving rhetoric, but an argument involving an anxiety."

Nagaraj's description of *desi-vaada* could well be taken as a critique of the rebellions of *Bandaya - Sahitya* and its socio-psychological moorings.

Limitations of space confine me from describing the wealth of knowledge in the other chapters, so I shall merely reproduce the titles here: 'Of Attics and Romantics: Literature and Socialism along the Western Ghats (a great tribute to Kuvempu, Gopal Gowda Shantaveri and initial references to U.R. Ananthamurthy, whose name keeps recurring); Art as Life: The Aesthetic Universals of South Canara (this covers the three great Icons of Mangaluru — Shivaram Karanth, K.K. Hebbar and B.V. Karanth); '*Saakshi*': Journeys of Self Discovery (the new literary magazine that Gopal Krishna Adiga launched in early sixties that began the Navodaya movement with Adiga himself becoming its prodigious poster-boy).

In a *Saakshi* issue published in 1973, U.R. Ananthamurthy wrote an essay called '*Bharateeyate*' (Indianness), in which he said: "The most sensitive of us feel doubtful of our innermost feelings. In this state of mind, we either chase the 'absurd' or feel that the peasant who worships any random stone (with *kumkuma* on it) is the most authentic Indian. Camus, Kafka or the peasant — all of them become masks adopted by a mind that has no real foundation." A brutal but honest self-crtique.

Here Srikar talks about Ananthamurthy's famous rivalry with another giant of Kannada letters — Dr. S.L. Bhyrappa, remarking that 'they have always struck me as two brothers fighting for the attention of the mother, and juxtaposing them gives us a fuller picture of the enormous paradoxes at the heart of literary ideology... Bhyrappa never liked the cult of the *Saakshi* magazine which never really admitted him into its fold. It is a historical coincidence that at the peak of their literary powers the identities of both these writers were forged with their ideological rivalry over thematically coinciding concerns. He cites Ananthamurthy's *Samskara* and Bhyrappa's *Vamshavrisksha,* published in mid-sixties, as the prime examples of their meditations on the clash between Brahmin orthodoxy and the onset of modernity.

The other chapters are: 'Lost in Translation: Kannada after 'Boosa' (the controversy that erupted after B. Basavalingappa's irreverential remark about Kannada books being 'Boosa' (cow fodder), which was in fact an appeal not to give up the study of English to develop critical thinking.

Srikar rightly notes that this remark became the tipping point that "opened up long-standing fissures in Kannada society. Writers, politicians, students and activists began to voice their responses creating a polarised arena where English was pitted against Kannada, Dalits Vs Upper Castes and the world of letters was suddenly forced into critical reflection."

Of course, there is much more in the book that must adorn the library of every Kannadiga.

NOTE: *Author Srikar Raghavan will be speaking about his debut book at the Mysore Open Forum on 6th April at 10.30 am in Kalpakshetra, Vijayanagar 2nd Stage.*

CM's Medal for Metagalli PSI

Shabarish

Mysuru, Apr.5- Chief Minister Siddaramaiah presented CM's Medal to Mysuru city's Metagalli Police Sub-Inspector (PSI) V.R. Shabarish during Police Flag Day event at KSRP Parade Grounds in Koramangala, Bengaluru recently, Home Minister Dr. G. Parameshwar and senior Police Officers were present.

Shabarish is known for his efficiency in preventing and investigating criminal offences. His name was recommended for the CM Medal for the Year 2022 by the Department officials in recognition of his exemplary skill, honesty and efficiency.

St. Joseph's PU Principal bags 9th rank in MA

Dr. Anto Richard

Mysuru, Apr. 5- Dr. Anto Richard, Principal of St. Joseph's PU College, Jayalakshmipuram, has secured 9th rank in MA Education from Karnataka State Open University (KSOU), Mysuru.

This follows his remarkable achievement last year, where he secured 7th rank in M.Sc. Psychology from KSOU, showcasing his dedication to learning and scholarly pursuits.

Dr. Richard holds multiple degrees and diplomas, including an MA in History, B.Ed., Ph.D. from the University of Mysore and M.Phil. from Madurai Kamaraj University.

No power supply on Apr. 7

Mysuru, Apr. 5- As Karnataka Power Transmission Corporation Limited (KPTCL) has taken up its 3rd quarterly maintenance works at KV South Power Distribution Centre, there will no power supply on Apr. 7 between 10 am and 5.30 pm in the following areas:

Vidyaranyapuram 25th to 30th Cross, Kanakagiri, Industrial Suburb 1st, 2nd and 3rd Stages, Chamundipuram Circle, surrounding areas of Silk Factory, Ashokapuram, Krishnamurthypuram, Medarakeri, RTO Road, Ballal Circle, Nanjumalige Circle, Bandipalya, Hosahundi, Gudumadanahalli, Uttanahalli, Eligehundi, Alanahalli Ring Road, Nachanahalli Palya, Kavitha Bakery Circle, JP Nagar ABCD and E Blocks, Gobbali Mara, Police Booth, Omkar Layout, Siddalingeshwara Layout and surrounding areas, according to a press release from CESC Executive Engineer, N.R. Mohalla Division.

Row over lifting Bandipur night traffic ban

'Walk for Bandipur' from Kaggala Hundi to Maddur Check-Post tomorrow

FUTURE OF FOREST: ***City-based artist L. Yogananda, an alumnus of CAVA, portrays the after-effects of lifting Bandipur night traffic ban through his digital art.***

Mysuru, Apr. 5 (MTY&KS)- Public opposition to the possible lifting of the night traffic ban on NH 766 through Bandipur is gathering momentum with environmentalists, wildlife conservationists and others questioning the Government of the rationale to reconsider the original decision, which has also been upheld by the Courts.

Environmentalists have planned to take out a padayatra with the theme 'Walk for Bandipur' tomorrow (Apr. 6) at 10.30 am from Kaggala Hundi in Gundlupet taluk to Maddur Check-post in Bandipur, to protest against the ongoing talks on lifting the ban on night traffic on the National Highway, which connects Kerala, via Bandipur Tiger Reserve.

Bandipur Tiger Reserve is one of India's most crucial wildlife habitats, home to elephants,

tigers, leopards and several lesser-known species. However, the increasing risk of road-kill and human-wildlife conflict due to night traffic poses a severe threat to these creatures.

Why is the Night Traffic Ban important?

The night traffic ban is very important to protect the Nilgiri Biosphere which is the largest contiguous biosphere; to stop further linear intrusions and bumper to bumper traffic in this pristine forest; to prevent fatal road accidents involving animals such as elephants, civets and jungle cats; to reduce stress and disturbance to nocturnal wildlife and to help maintain ecological balance by minimising human interference.

For details, contact Mob: 83101-93878, 99001-05195 or 94823-42796.

CM Siddaramaiah meets Civil Aviation Minister

Appeals to take up Mysore Airport runway expansion works at the earliest

Chief Minister Siddaramaiah seen in conversation with Civil Aviation Minister Kinjarapu Rammohan Naidu at New Delhi on Thursday.

New Delhi, Apr. 5 (DM)- Chief Minister Siddaramaiah has appealed the Civil Aviation Ministry to take up the runway expansion/ development works of Mysore Airport at Mandakalli at the earliest.

Siddaramaiah, who met Union Civil Aviation Minister Kinjarapu Rammohan Naidu at New Delhi on Thursday, presented him a memorandum urging to expedite the runway expansion.

The memorandum said, the State Government has entered into an agreement with the Airports Authority of India (AAI) on Oct. 6, 2005 for the first phase of development of Mysore Airport. Accordingly, the required land has to be provided free of cost to the AAI by the State, while the capital and other expenses required for the expansion and development of Mysore Airport have to be borne by the AAI.

In this context, the State Government has released a grant of Rs. 319.14 crore for acquisition of 240 acres of land required for runway expansion of Airport and the land acquisition process is in the final stage.

In Nov. 2024, the CNNL (Cauvery Neeravari Nigam Limited) submitted an estimate for diversion/ shifting of 2 ditches and 7 canals in the Airport expansion area, which will cost Rs. 70 crore. Similarly, KPTCL has estimated the cost of re-routing the HT lines and the CESC has estimated the cost of re-routing the LT lines, totally at Rs. 31.82 crore, thus requiring a grant of Rs. 101.82 crore for the said works.

Now that the State Government has borne the land acquisition cost of Rs. 319.14 crore for acquisition of 240 acres of land required for the runway expansion, the AAI is requested to plan the expansion works and bear the estimated Rs.101.84 crore required for utility shifting and take up runway development works at the earliest, the memorandum said.

Don't lift night traffic ban in Bandipur: MP Yaduveer

New Delhi, Apr. 5 (Agencies)- Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar has urged the Central Government to maintain status quo over banning night traffic through Bandipur forest, with the Congress High Command exerting pressure on its own party Government in Karnataka to revoke the ban.

Yaduveer

Wadiyar, who raised the issue in Lok Sabha on Thursday, said that the night traffic ban on National Highway-766 passing through Bandipur forest in Chamarajanagar district, was imposed in the year 2009. However, the Kerala State Government was making persistent attempts, demanding to revoke the ban. The previous Congress Government, headed by the present Chief Minister Siddaramaiah, too had turned down the request of his Kerala counterpart on several occasions.

Now, following the pressure of Congress High Command, the State Congress Government has withdrawn the affidavit filed against building a elevated road on the National Highway. It is condemnable to destroy the natural heritage for political reasons. The Ministry of Environment, Forest and Climate Change should intervene and take steps to save the biodiversity at Bandipur forest, demanded Yaduveer.

ಕರ್ನಾಟಕ ಸರ್ಕಾರ
(ಧಾರ್ಮಿಕ ದತ್ತಿ ಇಲಾಖೆ)

ಶ್ರೀ ಶ್ರೀಕಂಠೇಶ್ವರಸ್ವಾಮಿ ದೇವಾಲಯ, ನಂಜನಗೂಡು
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1. ದಿ: 06-04-2025 ಭಾನುವಾರ	ಸಂಜೆ: 7.00 ಗಂಟೆಗೆ	"ಶ್ರೀಕಂಠಮುಡಿ ಉತ್ಸವ"
2. ದಿ: 09-04-2025 ಬುಧುವಾರ	ಬೆಳಗ್ಗೆ: 05-00 ರಿಂದ 05-40 ಗಂಟೆಯೊಳಗೆ	"ಶ್ರೀ ಮನ್ಮಹಾಗೌತಮ ರಥಾರೋಹಣ"
3. ದಿ: 11-04-2025 ಶುಕ್ರವಾರ	ಸಂಜೆ: 7.00 ಗಂಟೆಗೆ	"ಕಪಿಲಾ ನದಿಯಲ್ಲಿ ತೆಪ್ಪೋತ್ಸವ"

ಭಕ್ತ ಮಹಾಶಯರುಗಳಾದ ತಾವುಗಳು ಸಪರಿವಾರ ಸಮೇತ ಸದರಿ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿ ಶ್ರೀ ಪಾರ್ವತಿ ಸಮೇತ ಶ್ರೀ ಶ್ರೀಕಂಠೇಶ್ವರಸ್ವಾಮಿಯವರ ಕೃಪೆಗೆ ಪಾತ್ರರಾಗಬೇಕಾಗಿ ವಿನಂತಿಸಿದೆ.

ಸರ್ವರಿಗೂ ಆದರದ ಸುಸ್ವಾಗತ

ಸಹಿ/- ಜಗದೀಶ್ ಕುಮಾರ್ ಎಂ.
ಕಾರ್ಯನಿರ್ವಾಹಕ ಅಧಿಕಾರಿ,
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ನಂಜನಗೂಡು.

ಪಿ. ಶಿವರಾಜು ಕ.ಆ.ಸೇ.
(ಸೂಪರ್ ಟೈಂ ಸ್ಕೇಲ್)
ಆಡಳಿತಾಧಿಕಾರಿ ಹಾಗೂ ಅಪರ
ಜಿಲ್ಲಾಧಿಕಾರಿ ಮೈಸೂರು ಜಿಲ್ಲೆ,
ಮೈಸೂರು,

ಲಕ್ಷ್ಮೀಕಾಂತ ರೆಡ್ಡಿ
ಐ ಭಾ.ಆ.ಸೇ. ಜಿಲ್ಲಾಧಿಕಾರಿ,
ಮೈಸೂರು ಜಿಲ್ಲೆ,
ಮೈಸೂರು.

ಡಾ। ವೆಂಕಟೇಶ್ ಎಂ.ವಿ.
ಭಾ.ಆ.ಸೇ. ಆಯುಕ್ತರು, ಹಿಂದೂ
ಧಾರ್ಮಿಕ ಸಂಸ್ಥೆಗಳು ಮತ್ತು
ಧರ್ಮದಾಯ ದತ್ತಿಗಳ ಇಲಾಖೆ,
ಬೆಂಗಳೂರು

Ramabhyudaya Sabha's Ramotsava

Sangeetotsava from Apr. 6

Pt. Godkhindi | Pt. Shadaj | Vid. Ashwath | Vid. Vishnudev | Vid. Jayant | Vid. Vijay Siva | Vid. Harish | Vidu. Kanyakumari

Pt. Arshad Khan | Vidu. Spoorthi | Vid. Sunil | Vidu. Amritha | Vidu. Sudha | Vidu. Ashwini | Vidu. Sahana | Dr. Sukanya

Mysuru, Apr. 5- Sri Ramabhyudaya Sabha Charitable Trust, Mysuru, is celebrating its 135th year of Ramotsava, bringing classical concerts from various popular artistes at Alammana Choultry, Srirampet, Mysuru, daily from 6.30 pm to 9.30 pm.

Akashvani Mysuru Deputy Director S.S. Umesh will inaugurate the Sangeetotsava at 5.30 pm on Apr. 6. Divakar Das of SLV Book India Pvt. Ltd., Hebbal, will be the chief guest. Trust President Dr. N. Sriram will preside.

Apr. 6: Flute duet by Pt. Pravin Godkhindi and and Pt. Shadaj Godkhindi, accompanied by Pt. Ishan Ghosh on tabla.

Apr. 7: Vid. Ashwath Narayan will render a vocal concert with Vid. C.S. Anuroop on violin, Vid. Dr. Anilakkad R. Jayakrishnan on mridanga and Vid. Sharath Koushik on ghata.

Apr. 8: Vid. Vishnudev Namboothiri will give a vocal concert accompanied by Vid. C.S. Anuroop on violin, Vid. Kishore Ramesh on mridanga and Vid. Srinidhi Koundinya on ghata.

Apr. 9: Vid. J.A. Jayant will present a flute concert with Vid. H.N. Bhaskar on violin, Vid. Kishore Ramesh on mridanga and Vid. Guruprasanna on kanjira.

Apr. 10: Senior vocalist Vid. Vijay Siva will give a vocal concert accompanied by Vid. Prabhat Gokhale's vocal support, Vid. Ramachandran on violin, Vid. N.C. Bharadwaj on mridanga and Vid. G.S. Ramanujam on ghata.

Apr. 11: Vid. Harish Sivaramakrishnan will present a vocal concert with Vid. Karthik Nagaraj on violin, Vid. Arjun Kumar on mridanga and Vid. G.S. Ramanujam on ghata.

Apr. 12: Violin and Esraj Jugalbandi by senior violinist *Sangeeta Kalanidhi* Vidu. A. Kanyakumari and Pt. Arshad Khan, with Vid. K.V. Prasad on mridanga and Pt. Rajendra Nakod on tabla.

Apr. 13: Vidu. Spoorthi Rao will render a vocal concert with Vid. H.N. Bhaskar on violin, Vid. K.V. Prasad on mridanga and Vid. Shamit Gowda on ghata.

Apr. 14: Vid. Sunil Gargyan will give a vocal concert with Vid. H.N. Bhaskar on violin, Vid. K.V. Prasad on mridanga and Vid. Ranganath Chakravarthy on ghata.

Apr. 15: Vidu. Amritha Murali will present a vocal concert with Vid. R.K. Shriramkumar on violin, Vid. Arun Prakash on mridanga and Vid. Bhargava Halambi on kanjira. Violinist Vid. R.K. Shriramkumar from Chennai will be feted on being selected for this year's Sangeeta Kalanidhi Award.

Apr. 16: Vidu. M.R. Sudha from Mysuru will give a vocal concert with accompanists at 6 pm.

Apr. 17: This day brings two concerts. Vidu. Ashwini Kolikkaje will give a vocal concert from 5 pm to 6.30 pm and Vidu. S.V. Sahana will present a veena concert from 6.45 pm to 9 pm.

Apr. 18: Senior vocalist Dr. Sukanya Prabhakar will present a concert at 6.30 pm with her daughter Vidu. Sumana Vedant. Music lovers, mark your calendar and enjoy the concerts.

—Dr. Padmavathi Narasimhan

OTHER PROGRAMMES

- **Apr. 6 to 11:** Rama Bhajane and Devaranama by various Bhajana Mandalis from 5 pm to 6 pm at Rama Mandira.
- **Apr. 13:** Sita Kalyana at 10 am and Prasada Viniyoga at 1 pm at Rama Mandira.
- **Apr. 14 and 15:** Discourse on Ramayana by Ramachandra, retd. Engineer, from 5 pm to 6 pm at Rama Mandira.
- **Apr. 12:** Mass Vishnu Sahasranama Parayana at 4.30 pm. Discourse on Vishnu Sahasranama by H.V. Nagaraja Rao at Allamana Choultry.
- **Apr. 16:** Sri Rama Pattabhisheka at 9.30 am. Abhisheka and Archana. Gamaka Vachana by Vasantha Venkatesh and Vyakhyana by K. Ramachandra. Mangalarati at 12.30 pm. Prasada Viniyoga at 1 pm at Rama Mandira.
- **Apr. 19:** Hanumantotsava - Procession in Raja Beedi at 6.30 pm. Vid. Purushothama and group. Mahamangalarati and Prasada Viniyoga at 8 pm.

Apr. 20: Shayanotsava - Devaranama and Classical Music by K. Sindhushree and Adithi Ramesh at 6.30 pm.

Apr. 21: Olagudi Utsava - Harikathe by Vid. Seetharam Munikoti at 6.30 pm.

May 2: Shankara Jayanti - Abhisheka and Archane to Sri Shankara Bhagavath Padaru with new Panchaloha Moorti, Mahamangalarati and Prasada Viniyoga in association with Sri Chidambareshwaraswamy Temple.

'Brilliance Diamond Jewellery Show' at Joyalukkas in Bengaluru

Joyalukkas, the world's favourite jeweller, launched its exquisite 'Brilliance Diamond Jewellery Show' at Jayanagar, Bengaluru, recently. The event was attended by celebrated actress Krishi Thapanda, Henry George (COO, Joyalukkas), esteemed customers and other dignitaries.

Homa and Ramanavami rituals at Anjaneyaswamy Temple

Mysuru, Apr. 5- The head priest of Sri Panchamukhi Anjaneyaswamy Temple on Irwin Road in city, Vidwan S. Krishnamurthy has said that Sri Rama Taraka Homa and Shani Shanthi Homa will be performed at the temple on Apr. 6 on account of Ramanavami. The rituals will be performed in association with Department of Muzrai, Government of Karnataka.

The rituals will start from 8.30 am; Poornahuti and Mahamangalarati will be held at 11.30 am followed by prasadam distribution to devotees. For details, contact Mob: 93421-12477.

EVENTS TODAY (APRIL 5)

- **Chithra Looms:** Exhibition-cum-Sale of Kanjivaram Silk Sarees, Southern Star (Board Room), Vinoba Road, **upto 8 pm.**
- **Shri Dharmasthala Manjunatheshwara Institute for Management Development (SDM-IMD), Mysuru:** 30th Annual Convocation, Natarajan Srinivasan, Chief Executive Officer, TVS Automobile Solutions, delivers the Convocation Address, Dr. D. Veerendra Heggade, Dharmadhikari of Shri Kshethra Dharmasthala and the Chairman, Governing Board of SDM-IMD, presides, Dr. (Lt. Col.) S.N. Prasad, Director of the Institute, will be presenting the Annual Report 2024-25, Institute Campus, Chamundi Hill Road, **3 pm.**
- **Nayana Musical Groups:** Geeta Lahari Programme, Kannada and Hindi songs karaoke singing, MLA K. Harishgowda inaugurates, Karnataka Sugama Sangeetha Parishat District President Nagaraj V. Bairy presides, Sri Nadabrahma Sangeetha Sabha, JLB Road, **4.30 pm.**
- **Sri Shankara Jayanti Sabha:** Sri Ramanavami, saxophone recital by Vid. Harish Pandav and troupe, Samudaya Bhavana, Tengina Thopu, 2nd Main Road, Saraswathipuram, **5 pm to 6.30 pm.**
- **Trayinyas Shrividya Foundation:** 16th Vasantha Navarathri Mahotsava, Sri Vidya Shodasha Durga Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Kalasuruchi:** 'Kathe Kelona Banni- 874,' story-telling by Sudha, retired Head Mistress, RMP School, Mysuru, Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **4.30 pm to 5.30 pm.** [Mob: 92435-81097]
- **Sri Ramaseva Mandali Charitable Trust, Mysuru:** 31st Ramanavami, Flute Concert by Ankush Kadaba, **5.15 pm to 6.15 pm;** Flute Concert by Vid. Mysore A. Chandan Kumar, Vidu. Sindu Suchetan on violin, Vid. H.S. Sudheendra on mridanga and Vid. G.S. Ramanujan on ghata, Sri Prasanna Parvati Kalyana Mantapa, adjacent to Sri Chandramoulishwara Temple, Vontikoppal, **6.15 pm to 9 pm.**
- **Kannada Sahitya Kalakoota and Bhadrashetty Balaga, Mysuru:** Releasing of books 'Twins' and 'Chaos - Don't Destroy' (authored by Dr. B. Nagaraj) — by Prof. Morabada Mallikarjuna, Director, Publication Division, JSS Mahavidyapeetha; Kalakoota President M. Chandrashekar presides, Institution of Engineers-India, JLB Road, **5.30 pm.**
- **Sri Ramakrishna Ashram, Mysuru:** Swami Mahamedhanandaji speaks on 'Service and Salvation - Letters of Swami Vivekananda' in English, Ashram premises, Yadavagiri, **6 pm to 6.50 pm.**
- **Bharathi Sthree Samaja Cultural and Educational Charitable Trust:** Sri Ramanavami Festival, dance programme by Dr. Nagalakshmi Nagarajan and disciples of Champaka Academy, Trust premises, Yadavagiri, **6 pm.**
- **Rotary Means Business Fellowship (RMBF), Mysuru Chapter:** Installation Ceremony 2025-26, Nagaraja Gargeshwari, President and Wholetime Director, Automotive Axels Ltd. and Chairman, CII, chief guest, Rtn. P.K. Ramkrishna Installing Officer, Rtn. Dr. B. Chandra, RMB Chairman 2025-26, District 3181, guest of honour, Golden Landmark Resort, KRS Road, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]

[See also Page - 11 for Events Tomorrow - April 6]

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** **Ph: 2443568**
  Nimbiya Banada Myaga - Page - 1 (K) - 4 Shows
- **Rajkamal Theatre** **Ph: 2423554**
  Robinhood (Te) - 4 Shows
- **Mahadeshwara Theatre** **Mob: 99008-20093**
  Bad (K) - 4 Shows
- **Woodlands Theatre** **Ph: 2422871**
  Manada Kadalu (K) - 4 Shows
- **Padma Theatre** **Ph: 2521923**
  Veera Dheera Sooran - Part 2 (Ta) - 4 Shows
- **Thibbadevi Theatre** **Ph: 2452958**
  Bhagiratha (K) - 4 Shows
- **Prabha Theatre** **Mob: 98454-14691**
  Bhagiratha (K) - 4 Shows
- **Lido Theatre** **Ph: 2420885**
  Nimde Kathe (K) - 2 Shows; *Benkiyabale (K)* - 2 Shows;
- **Sangam Theatre** **Ph: 2520494**
  Sikandar (H) - 4 Shows
- **Balaji Theatre** **Mob: 98863-25207**
  Sikandar (H) - 3 Shows

DRC CINEMAS — Ph: 4240422, 4241800

A Minecraft Movie (E-3D)	(S-1)	10 am, 12.15 pm, 2.30 pm
		4.40 pm, 10.30 pm
	(S-3)	7.30 pm
L2: Empuraan (Ma)	(S-1)	6.55 pm; (S-2) 9.45 am
Nimbiya Banada Myaga Page 1 (K)	(S-2)	1.15 pm
Chhaava (H)	(S-2)	4.05 pm
Manada Kadalu (K)	(S-2)	7.15 pm
Saree (Te)	(S-2)	10.20 pm; (S-4) 1.05 pm
Nimde Kathe (K)	(S-3)	10.10 am
Veera Dheera Sooran (Ta)	(S-3)	1 pm
Mad Square (Te)	(S-3)	4.20 pm
Robinhood (Te)	(S-3)	10 pm
Sikandar (H)	(S-4)	10 am, 4.10 pm, 7.15 pm, 10.20 pm

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Manada Kadalu (K)	(S-1)	1 pm
Benkiyabale (K)	(S-1)	3.50 pm
Forest (K)	(S-1)	6.35 pm
L2: Empuraan (K)	(S-1)	9.20 pm
Sikandar (H)	(S-2)	1.15 pm, 3.55 pm
		6.35 pm, 9.20 pm
L2: Empuraan (Ma)	(S-4)	1 pm, 4.25 pm, 7.50 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

L2: Empuraan (Ma)	:	9 am, 11.30 am, 3.05 pm
		6.40 pm, 10.15 pm
Sikandar (H)	:	9 am, 9.40 am, 12.35 pm, 3.30 pm
		4.05 pm, 6.50 pm, 10 pm
A Minecraft Movie (E-3D)	:	9.20 am, 11.35 am, 1.50 pm
		7 pm, 9.15 pm
Mad Square (Te)	:	10.05 am, 9.55 pm
Darr (H)	:	11.55 am, 6.40 pm
Nimbiya Banada Myaga - Page - 1 (K)	:	12.55 pm
Manada Kadalu (K)	:	3.30 pm
Hunterrr (H)	:	3.45 pm
Veera Dheera Sooran - Part 2 (Ta)	:	6.40 pm
Saaree (Te)	:	10.15 pm

1st Floor, Garuda Mall. Mob: 88009 00009

Sikandar (H)	:	10.10 am, 10.50 am, 1.45 pm
		3.30 pm, 4.40 pm, 7.35 pm
		9.15 pm, 10.30 pm
L2: Empuraan (Ma)	:	11 am, 11.55 am, 2.35 pm
		6.10 pm, 9.45 pm
Mad Square (Te)	:	1.05 pm, 6.30 pm
Nimbiya Banada Myaga - Page - 1 (K)	:	3.55 pm
Nimde Kathe (K)	:	6.45 pm
Darr (H)	:	9.30 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 78299-99465

Sikandar (H)	:	9.30 am, 10.20 am, 1.15 pm
		4.10 pm, 7.05 pm, 10 pm
A Minecraft Movie (E-3D)	:	10.45 am, 1 pm, 3.15 pm
		5.30 pm, 7.45 pm
L2: Empuraan (Ma)	:	10.45 am, 2.20 pm, 5.55 pm
		9.30 pm, 10.30 pm
Veera Dheera Sooran - Part 2 (Ta)	:	12.25 pm, 10 pm
Manada Kadalu (K)	:	3.45 pm
Darr (H)	:	6.55 pm

INOX Centro Mysore - Ph: 0821-4283555

Mad Square (Te)	:	9.30 am, 6.55 pm
Sikandar (H)	:	9.55 am, 1.45 pm, 4.40 pm
		7.35 pm, 10.30 pm
L2: Empuraan (Ma)	:	10.10 am, 11.15 am, 2.50 pm
		6.25 pm, 10 pm
Saaree (Te)	:	12.50 pm
Hunterrr (H)	:	1.05 pm
Manada Kadalu (K)	:	3.45 pm
Nimbiya Banada Myaga - Page - 1 (K)	:	4 pm
Veera Dheera Sooran - Part 2 (Ta)	:	6.50 pm
Darr (H)	:	9.40 pm
LYF: Love Your Father (Te)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

EVENTS TOMORROW (APRIL 6)

- **Trayinyas Shrividya Foundation:** 16th Vasantha Navarathri Mahotsava, Saptashathi Parayana, Lalithopakhyana Parayana, Navavarana Puja, Shrichakrarchane, **7 am;** Sagrahamakha Nava Chandi Yaga, **10 am;** Purnahuti, Baliharana, Kumari, Suvasini, Vakuta Puja, Mahamangalarati, Ashtavadhana Seva, Prasada Viniyoga, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **1 pm.**
- **SPM Trust, Paramahamsa Yoga Mahavidyalaya International Yoga School and STEM Avishakar Pvt. Ltd.:** Sri Ramanavami, inauguration of summer camp and International Yoga Teacher (IYT) Training Course, certificate distribution to 13th batch and inauguration of 14th batch; Sri Rama Bhajans by Yoga Bhushana K.G. Devaraj, President, Mysore Yoga Okkuta, #1691, 7th Cross, 4th Main Road, next to Yoga Park, E & F Block, Ramakrishnanagar, **9 am.**
- **Sri Shankara Jayanti Sabha:** Sri Ramanavami, Abhisheka, Archane and other puja rituals, **9.30 am;** Mahamangalarati, **11.30 am;** Karnatak Music by Vidu. K. Bhagyalakshmi & H.L. Nagashree and troupe, Samudaya Bhavana, Tengina Thopu, 2nd Main Road, Saraswathipuram, **5 pm to 6.30 pm.**
- **Chithra Looms:** Expo-cum-Sale of Kanjivaram Silk Sarees, Southern Star (Board Room), Vinoba Road, **10 am to 8 pm.**
- **Spandana Samskrutika Parishat, District Kannada Sahitya Parishat and Vismaya Prakashana, Mysuru:** Ugadi Kavi-Kavya Sambhrama, State-level Poets Meet, Nalwadi Krishnaraja Wadiyar Samajamukhi Awards and Swami Vivekananda Sadhbhavana Awards Presentation Ceremony, retired Vice-Chancellor of Karnataka State Akka Mahadevi Women's University Prof. Sabiha Bhoomigowda inaugurates, Mysuru District Kannada Sahitya Parishat President Maddikere Gopal presides, Spandana Samskrutika Parishat Founder-President T. Sathish Javaregowda delivers talk, poetess Latha Rajashekar and writer & ADC Dr. P. Shivaraju will present Nalwadi Krishnaraja Wadiyar Samajamukhi Awards; Poets Meet, **10 am;** Valedictory, District Congress Committee Mysuru President Dr. B.J. Vijay Kumar presides, retd. VC of Kuvempu University Dr. K. Chidananda Gowda presents Swami Vivekananda Sadhbhavana Awards, District Kannada Sahitya Bhavan, Vijayanagar 1st Stage, **4 pm.**
- **Sahaja Samrudha and Vishwa Agro Tech & Bio Tech:** 'Desi Dal Mela,' expo of over 100 traditional pulses, Nanjaraja Bahadur Choultry, Vinoba Road, **10 am to 8 pm.**
- **Mysore Open Forum (MOF):** Interaction with Srikar Raghavan, Independent Writer and Researcher, about his debut book 'RAMA BHIMA SOMA,' Kalpakshetra Auditorium, 581/1, Vijayanagar 4th Stage, 1st Phase, **10.30 am.**
- **Sahara Arts & Crafts:** Shopping Festival, Scouts & Guides Grounds, behind Old DC office, **10.30 am to 9.30 pm.**
- **Basava Samiti (Hebbal-Vijayanagar), Mysuru:** Sharana Sangama-304 and Dr. Sri Shivakumara Swamiji's 118th Jayanti, lecture by Saligrama Government First Grade College retd. Principal B. Shivakumaraswamy, Vachana Gayana by Madesh, Mysuru, Jahnavi Bevukal Subbanna's 90th birthday celebrations, Basava Samiti (Hebbal-Vijayanagar) Vice-President Shubhamani presides, Basava Bhavana, CA 5, 11th Cross, Vijayanagar 1st Stage, **10.30 am.**
- **Sri Ramaseva Mandali Charitable Trust, Mysuru:** 31st Ramanavami Music Series, Sri Rama Taraka Homa, **10.30 am;** Vocal Concert by Vid. H.K. Venkatarama, **5.15 pm to 6.15 pm;** Violin Solo Concert by Vid. H.K. Venkataram, accompanied by Vid. Anoor Anantha Krishna Sharma on mridanga and Vid. G.S. Ramanujan on ghata, Sri Prasanna Parvati Kalyana Mantapa, adjacent to Sri Chandramoulishwara Temple, Vontikoppal, **6.15 pm to 9 pm.**
- **Sri Sita Rama Temple, Panchavati, Sanmarga, Siddarthanagar:** Sri Ramanavami, special abhisheka and decorations, **10.30 am to 1.30 pm;** Devaranama by Srinivasa and troupe, Temple premises, **6 pm to 8 pm.**
- **Socialist Study Centre, Mysuru:** Launching of the book 'Acting and Beyond...,' authored by Senior Theatre Director and Gandhian Prasanna Heggodu; writers Preethi Nagaraj and Shashidhar Dongre, Delivery Head at L&T Technology Services (LTTS), will participate in the discussion and interact with the author, Indian Institute of Educational Theatre, Hardwicke School premises, JLB Road, **5 pm.**
- **Sri Ramabhyudaya Sabha Charitable Trust, Mysuru:** 135th Sri Ramotsava celebrations Sangeetotsava-2025, Rama Bhajane and Devaranama by Bhajana Mandali, Rama Mandira, **5 pm to 6 pm;** Akashvani Mysuru Deputy Director S.S. Umesh inaugurates the Sangeetotsava, **5.30 pm;** Divakar Das of SLV Book India Pvt. Ltd., Hebbal, chief guest, Trust President Dr. N. Sriram presides, Alammana Choultry, Srirampet, **6.30 pm to 9.30 pm.**
- **Sri Ramakrishna Ashram, Mysuru:** Swami Yuktheshanandaji speaks on 'Srimate Sarada Devi' in Kannada, Ashram premises, Yadavagiri, **6 pm to 6.50 pm.**
- **Ganavisharadha Sri Bidaram Krishnappa's Sri Prasanna Seetharama Mandira, Mysuru:** 109th Ramanavami Annual Heritage Music Festival, President and philanthropist Dr. M. Jagannath Shenoy inaugurates, **6 pm;** Vocal Concert by Vid. Vishnudev Namboothiri from Kerala, accompanied by Vid. Mysore Srikanth on violin, Vid. Arjun Kumar on mridanga and Vid. Rajashekar on morching, Mandira premises, Narayana Shastri Road, **6.30 pm.**
- **Bharathi Sthree Samaja Cultural and Educational Charitable Trust:** Sri Ramanavami Festival, dance programme by disciples of Vidu. Dimple of Krishne Dance School, Trust premises, Yadavagiri, **6 pm.**
- **Rangayana, Mysuru:** Staging of play 'Aa Uru Ee Uru,' written by G.B. Joshi and directed by Yathish N. Kollegal, Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]

[See also Page - 10 for Events Today - April 5]

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